

Middle School Opens For Autumn Semester

Wellsville Middle School, the next phase of the Wellsville Central School modernization project, will open at the beginning of the fall semester in the present Brooklyn Elementary School building.

Team teaching will be used in all classes except one self-contained group in the sixth grade.

Replacing the 45-minute periods will be 22-minute modules. No bells will ring when the "mods" are up, but students will simply leave when their class has been completed.

Running the same bus shift as the High School, the Middle School day will begin at 8 a.m. and end at 2:24 p.m.

The lunch hour will be "closed," meaning that only students with written permission and within walking distance from school will be allowed to leave the building for lunch.

Lunch time will consist of two activities. Students will have 33 minutes to eat their lunch and 33 minutes to take part in a special interest course. These two activities will be scheduled so that while half the student body is eating lunch the other half will be in its special interest course.

Students will have a great variety of topics to choose from when selecting their special interest course. These include travel, camping, sports officiating, gymnastics and geometrical art. Creative writing, dramatics, animal care, personal grooming, cooking and gardening are others.

Choir, band and orchestra will



ANTICIPATING HER DUTIES is junior Debbie Mills, newly appointed Editor-in-Chief of Sonnotouan '74. Present editor Elaine Toporas is shown giving Debbie a few points. [STOUT]

Editor Mills Anticipates Unique Sonnotouan '74

"Although we haven't really made that many plans for Sonnotouan '74, we are anticipating an unique yearbook with lots of informal student pictures," stated Editor-in-Chief Debbie Mills.

Right now it looks like the next yearbook will be based on

interested in assisting with the photography of the Sonnotouan.

Next year, sophomore Michelle Carpenter will act as an assistant to the editor-in-chief. This will give her a chance to work on the yearbook for an extra year to acquire more

Calendar

MAY

- 9—High School Choir, Orchestra Program
- 11—Youth Council Talent Show
- 12—Youth Council Dance
- 14—High School Choir, Orchestra Program
- 17—High School Band Concert
- 18—Student Council Talent Show
- 25—Student Council Elections
- 26—Youth Council Dance
- 28—School Closed—Memorial Day

Babcock Earns West Point Spot

Babcock's home on Farnum Street is usually a happy and noisy place. James Babcock's ten brothers and sisters were especially so earlier this week after Jim received word from Representative James Hastings that he had been accepted at West Point Military Academy.

Aside from the college examinations, James was later required to take a test from the West Point Academy and also a physical aptitude test. Scholastic record and teacher recommendations were also considered.

Representatives of Congressmen Buckley and Javits and Representative Hastings interviewed James. To be further

WHS Students Compete On Educational Program



AWAITING ITS DEMOLITION in June is the 89 year old Hotel Wellsville. The building, owned by Harry and Grace Thomas, has functioned as a hotel since 1934. [STOUT]

Present Owners Describe History Of Hotel Wellsville

May 13, 15 outstanding Wellsville High School students will vie for a position on the educational program "It's Academic." The 45-minute audition will be held at WBEN Studios, Buffalo, New York.

Chosen to audition for WHS are Diane Braunsweiger, Bob Crittenden, Cathy Fleischer and Pete Ganas.

Others who will make the trip to Buffalo include Cathy Gustafson, Nancy Heywood, Richard Jackson, Brenda Keller and Sue McGinnis. Pam Neureuther, Linda Pauletta, Roger Stevens, Liz Walpole, Patty Wells and Dennis Whelpley conclude this group.

Three of these students will be chosen for the WHS team and three others will be chosen as alternates. Selecting the team members will be faculty advisor Joyce Larson and "It's Academic" program producers.

Selections will be made through oral quizzes in English, math, science and history. Also included will be a general information category. During these quizzes each applicant will have a buzzer which he is to ring when he knows the answer to a question. Contestants will be judged on their ability to answer these questions.

"We must take into consideration that this competition is oral, demanding not only knowledge, but the ability to convey that knowledge promptly, succinctly and intelligently."

ten-week units. No foreign language program will be available to these students.

To adapt to its new responsibilities, the Brooklyn Elementary School building has undergone several changes.

The biggest change was the addition of the new pool and gym complex. Both single and double classrooms are now available also. Other rooms will be made into home economics and industrial art rooms.

Richard Scutt will head the staff of the Middle School. Although the teachers will assume some of the counselor's obligations, the guidance program will be directed by Ralph Frick. The library will be under the supervision of Margaret Ball.

The chief aim of this modernization project is to provide easier adjustment between elementary, middle and high school education . . . in other words, to achieve a system of "continuous education."

D. Chaing Receives Science Fair Prize

Three WHS students received special honors in the Allegheny Mountain Science Fair held at Jamestown Community College April 14.

Marking the first time a Wellsville High School student has ever won first prize at the regional fair, David Chaing, a seventh grader, won in the junior division, which includes grades 7-9. His project was entitled "Crystals and Crystallography." David also won first prize at the WHS Internal Science Fair in the seventh grade division.

Two seniors, David Vaklyes and Mike Schen, won awards also. David received the Air Force Certificate for the Best Exhibit in the Field of Engineering Sciences for his project "Reverse Osmosis, An Answer to the Water Crisis." The Air Force Certificate for the Best Exhibit in the Field of Chemistry went to Mike for his project "Ozone, Its Production and Use."

These two won first and second senior prizes, respectively, in the Wellsville fair.

Seven other students who attained honors at the local science fair attended the regional exhibit. These include Patty Mueller, Denise Hauselt, Walter Pfuntner, Pam Ghostley, Lisa Charron, Tammy Rotella, Michael Doty and Marguerite Maxwell.

Encompassing only grades 9-12, next year's Sonnotouan will have more page space. The staff is thinking about enlarging the pages themselves so there will be more pictures per page, mainly candid and informal ones.

Artists are now working on finishing a cover design. "If this is done before May we will be given four pages free," stated Gail Goetschius, advisor of the Sonnotouan. She also revealed that there will be a workshop this summer for students

scenes. facts about Sonnotouan '73. "The cover is quite unusual and the theme is 'serendipity' which means 'happy-go-lucky'."

She expressed her gratitude to the "Owl" photographers for their help in taking the many candid shots which are found throughout the book. Elaine also commended Pat Shannon and Pam McKee for their fine artwork.

Editor Toporas expressed one regret pertaining to the outcome of the yearbook, in that "there are not enough candid shots of junior high students."

The candidates nominated make up only a small percentage of those who apply. For this reason, Jim felt his acceptance was "a real honor."

July 2, James will report to the Academy and start his college education tuition free. At the end of his four years he will have achieved a Bachelor of Science degree, along with a commission in the army as a second lieutenant. The only obligation attached to the commission and education is that Jim remain in the United States Army for five years.

Hotel Wellsville, renowned edifice of our town, will be demolished this June and replaced with a new Lutheran Church.

Now serving as a restaurant and hotel, the 89-year-old structure is owned by Grace and Harry Thomas.

Aaron R. Hill, former owner of several area tanneries, began the present Wellsville Hotel in 1884 as his home. Mr. Hill died in 1885, leaving the 32 room structure uncompleted.

Numerous loads of tan bark from Mr. Hill's tanneries filled in the lot in some places to a depth of 20 feet. It was also used to insulate the thick walls of the hotel, leaving the huge structure chillfree to the present date. Mrs. Thomas added, "If it were to burn though, it would go up like a tinderbox."

Vacant until 1904, Hotel Wellsville was then acquired by Dr. Virgil C. Kinney, a resident of Clarksville. After graduating

Medicine, Dr. Kinney rebuilt the hotel and established a sanitarium in the former home.

Equipped with operating rooms, hydrotherapy, Russian and Turkish shower and spray baths, hot and dry air treatment, electricity and massage and mechanical vibration, the sanitarium was one of the more modern facilities of the region.

The fifth floor is a solarium, surrounded by unique windows imported from Italy. Retaining the sun's heat, this special glass and the solarium's cement floor make it possible to avoid heating the room.

Dr. Kinney's patients used to sunbathe on the cement floor and receive hearty rubdowns on the provided tables. The sunny room was as effective for sun tans as lying on a Florida beach.

Consisting of brick and stone, the building was surrounded by 18 acres of private grounds. Dr. Kinney's home, behind the hotel, once served as Mr. Hill's carriage house.

There were also tennis courts on the grounds, where the hospital nurses would play in their long flowing skirts. Later these tennis courts were destroyed by fire.

An underground tunnel, connecting the sanitarium and the private home, was built so Dr.

have to go outside. Several years ago, while road repairs on Park Place were being made, the tunnel caved in.

Dr. Kinney, once President of the Electrotherapeutic Association, ran the hospital for 30 years, but moved to Florida in 1933 when the stock market crashed.

In 1934, the building was converted into a hotel by Rowena Brown and has been one ever since. Mrs. Thomas stated that there isn't much hotel business anymore, for modern motels have replaced them.

When the Hotel Wellsville received a liquor license in 1940, a restaurant was added to the hotel basement. Presently owned by the Thomases, its name is the Steak Pub.

Several staircases and rooms serve as guest rooms and servants' quarters. The Thomases reside on the first floor which also contains the hotel lobby.

Beneath the Steak Pub are sub-basements formerly used as wine cellars. Today the field stone rooms are the sight of the hotel's new furnace.

The Lutheran Church has decided to buy the property for \$35,000. Thomases plan to be out by May, in order for the demolition to take place.

the '73-74 season. It will be taped two weeks before it is seen on TV.

This WHS team will be the second squad from Wellsville to appear on "It's Academic." Norman Chapman, Robert Whelpley and David Waterman represented our school three years ago.

Produced by Twila Henneberger, the program is conducted by Master of Ceremonies Van Miller.

Two other schools will be competing against WHS on the program which is divided into four rounds. Team captains are chosen by lot for each team immediately before the show.

Returning the next week for competition against two other schools will be the team scoring the most points.

At the close of every season, the program conducts play-off rounds among the best schools in the area.

"This opportunity not only provides good experience for the students, but is an honor and good publicity for our school," stated Mrs. Larson in summation.

Guidance Releases Acceptance List

Wellsville High School Guidance Department has released the third list of seniors receiving college notices.

Alfred Ag Tech College has notified the following seniors of their acceptance: Linda Aldrich, James Babcock, Nona Barnes, Susan Christman and Lynn Daily.

Also granted admission at Alfred Ag Tech are Michael Iven, Michael Moran, Lisa Neal, Michael Schen and Cheryl Smith. Nona Barnes, Michael Iven and Lisa Neal may also consider Delhi Ag Tech College, Genesee Community College and Lock Haven State College, respectively.

Several students have been accepted at the vocational division of Alfred Ag Tech. These include Judith Allen, Gayle Anderson, Charles Bailey, Richard Black and Barbara Trowbridge. Charles Gardner has been granted admission to Alfred University.

Richard Moyer, Terry Norris and Janet Reisman have been approved for admission at Genesee Community College. Both Fredonia State and Oswego State Colleges have granted admission to Luanne Dwyer and Connie Richer, while Fredonia State College has also accepted Cindy Brocius, Denise Depew, Vonda Irish, Kathy Ludden, Katherine Roeske and Amy Waterman.

Shop Students Undertake Mass Production Course

Industrial arts teacher Michael Doyle recently explained one of his metal shop's projects and changes in next year's curriculum.

Three groups of eighth grade boys have just completed a six week course in mass production. They turned out over 60 charcoal grills in the assembly line procedure. "Each boy went home with at least one and we'll probably give the extra ones away," Mr. Doyle mentioned.

"This project wasn't as self-centered as some we undertake. It was designed to teach the boys to work together and utilize their equipment and time to full advantage. I think it also gave them a better view of how industry works," he explained.

Materials for the grills were donated by Acme Electric of Cuba and Worthington Corporation.

"Of course, this is only one experience," Mr. Doyle continued. "The creative design is another. Each student was responsible for the design of his own grill section and location of the charcoal pan.

Mr. Doyle went on, explaining changes in the industrial arts curriculum for next year. "We will be offering Ceramics, Metal Working, World of Construction, Graphic Arts and Photography, Woodworking and Electricity and Electronics. These are all half year courses but students will be allowed to stay in one for the full year if they are particularly interested in the area.

Enrollment in industrial arts courses for next year shows an 80 percent increase. "I don't have actual figures on the number of girls enrolled for next year, but I know there are quite a few. I think this is an excellent area for girls.



PROUDLY EXHIBITING their charcoal grills are eight metal shop students. These boys, under the instruction of Michael Doyle, recently completed a six week course in mass production. [STOUT]

"I have found that a girl usually does as well as a boy because she really wants to be here. She's not just trying to fill up her schedule. Attitude is the key to how well you do," he concluded.

Mr. Doyle also noted that the elimination of required ninth grade shop seems to have increased interest in industrial

arts from the high school students.

"I am really looking forward to next year. The only possible difficulty I can foresee is finances. With such a large increase in enrollment and with these additions to the program, finding enough money for supplies may be a problem," Mr. Doyle ended.

Legion Chooses P. Neureuther

Junior Pam Neureuther has been chosen to represent WHS at the American Legion Auxiliary's Girls State, held this year at the State University of New York at Albany, June 24-30.

Any unit of the American Legion may sponsor a girl, but only one girl from a particular school may attend the workshop. A quota of 320 students from New York State may take part.

Selected on the basis of "leadership, character, honesty, scholarship and cooperativeness," a girl must also show an interest and concern with community participation and government.

According to the American Legion, Girls State is held each year to "develop and encourage informed, intelligent participation in governmental processes and to instill in our youthful leaders of tomorrow that such participation is both effective and vital to maintain the ideal of democracy."

Pam has lived in Wellsville for almost two years. Prior to moving here, she lived in Rochester, where she attended Gates Chili Junior High School.

At WHS Pam has participated in cheerleading, Sportsmanship Club, Owl, Camelot as a dancer and the cast of Carousel as Mrs. Mullin. She also has been selected as a member of National Honor Society.

Senior Tours Europe With 'Youth In Concert'

Lisa Casagrande, senior at WHS, has recently received the honor of touring Europe this summer as a member of "America's Youth in Concert."

"It'll be expensive, but it's a once in a lifetime chance I just couldn't pass up!" stated Lisa with enthusiasm. "Although I'm not sure how many others are in the choir, approximately 500 students from all over the United States are involved in the program which includes choir, band and orchestra."

Departing from New York City July 3, the group will spend six days in both London and Rome and three days in each of the cities of Brussels, Paris and Salzburg. Other stops include Nancy-Metz-Stuttgart, Venice and Florence. Returning to the United States, their climactic concert will be performed at Carnegie Hall in New York City.

Sponsored by the Universal Academy for Music, this program is designed to enrich and expand the musical and cultural experience of the students selected.

Though Lisa has had no

professional training, she has had much musical experience and background. A member of the senior choir for three years, Lisa has been in the All County Choir for two years and the Area All State Choir in her junior year. As a senior, she has participated in the All State Choir, the Eastern Division Choir and Madrigal Singers.

"Besides performing, the itinerary includes many excursions and sightseeing trips," stated Lisa. "There is at least one opera scheduled, but I plan to see as many other musical performances as possible."

Chosen through a rigorous selection procedure, Lisa will be provided the opportunity to perform under many outstanding conductors in an atmosphere of some of the most historic concert halls of the United States and Europe.

Though Lisa excels in music, she does not plan to make it her career. Lisa should be coming back to Wellsville sometime around the first of August. "It's a big honor and I'm going to have a fun but hectic summer," Lisa concluded.

Cleanup Needs Everyone

If the school appears different, or even a shade brighter, there is no need for puzzlement. Contrary to popular belief, it's cleaner than it was, and if you'll notice, there aren't as many dust particles floating in the sun streaming through the windows.

It didn't just begin on Saturday, April 14 when a handful of students convened at the school in order to collect trash and what-not. Clean-up has, or should have been, going on all along. Maybe you've had the fortune of tripping on the janitor's broom as he dusted the stairs . . . in the middle of the day. Or possibly you have seen one galloping after his giant broom down the corridors between classes. Now that's real service.

But we don't run our school totally on a maid and butler system of this type; it takes some of our own elbow grease. Strange how so many find the

time and breadth of chest to complain, and how so few show up to answer those complaints with action.

At the beginning of the school year, people were concerned about the dust the workmen had stirred up, so they made certain to wear sturdy clothes. Figuratively speaking, that dust hasn't settled yet, nor literally speaking, have the cans and papers magically thrown themselves away.

On March 31, some people gathered to clean up the W.A.G. parking lot. Yet more than some have complained.

The fact that cleanliness is next to godliness is somewhat irrelevant at this point. However, it certainly hinges on some kind of hope. If we are our own public maids and butlers, just think. There would be one personal one for everybody.

Put That Pen To Work

"Keep those cards and letters coming."

I had sincerely hoped that this would be an appropriate beginning to my editorial. However, the apparent lack of interest on the part of the student body has made such an opening very inappropriate, if not sarcastic.

In the last issue we invited student participation in editorializing by encouraging "letters to the editor." You were either struck speechless by the invitation or maybe you just didn't care.

It is possible, on the other hand, that it is your belief that the situation in WHS is simply perfect and there's nothing to create difference of opinion. If this is so, we would like you to please come to the Owl room so that

It is hard to believe that this is the general consensus here, however, I have been downwind of some students who must have done considerable "muckracking." Would it be too difficult for them to write their findings down on paper to have them heard where they might do some good?

I made a 50 cents bet with a friend that we would get at least three responses to our former invitation. So, to exhibit some continuing faith in the students of WHS, I am going to go double or nothing that there will be at least five responses to this particular one.

Remember, there is only one more issue of the "Owl" this year and the perpetuation of this policy next year will depend on your action now. Let's agree that "Owl" editors are not the



LOOKING APPROPRIATELY DIGNIFIED, Larry Stout, his umbrella and Cathy Fleischer pose in New York's Rockefeller Center. The "Owl" editors stayed in New York City for a weekend to determine whether or not the "Owl" received a medalist rating. [WATERMAN]

R. DelVecchio Contemplates Annual New York Trip

The situation seemed incongruous. Why were 14 mentally competent members of the "Owl" newspaper staff standing next to suitcases in the high school parking lot at 4:30 in the morning?

At that hour the answer must have eluded those who were involved. But as we bounced along half awake on the predawn bus ride to Rochester, the realization finally struck. In a few hours we would be in the land of bright lights and Broadway, New York, representing our humble institution and becoming full-fledged city slickers.

After a few close calls on the road, such as being forced off to the side by a speeding truck and discovering the rear emergency exit was blocked by luggage, we rolled up to the terminal at Rochester International.

Curious and excited, we handed our luggage over to whoever was in charge and let Mrs. Decker take care of travel reservations. The ensuing minutes of tension ticked away

the skyscrapers. But we all knew that it was the flock of pigeons in the park that really bothered him.

As the day progressed, visits were made to Times Square, Madison Square Garden, and other various attractions and famous places. One of the most interesting events of the trip, however, took place not in some world renowned building, but underground in the dark subways.

As it turned out, someone made a costly error by picking the "downtown" instead of the "uptown" train. We rode along for what seemed like hours until light began illuminating the train's interior.

It took us a while to determine that we were on an East River bridge heading away from Manhattan toward Brooklyn. Thirty minutes or so later, under some Brooklyn street miles from the hotel, we decided it was time to get off and pick up a different line, hopefully bringing us back to the correct island.

everyone prepared for a summit meeting to discuss what had happened during our first day and night in New York.

As mid-morning broke over the hotel, everyone adorned himself in his city clothes and followed Mrs. Decker to Columbia where we would discover if the "Owl" had attained National Medalist rating for the 27th time. Mrs. Decker and Amy scanned the lists of school names pasted on the walls of Columbia's library, and following a few moments of speculation, but never doubt, Jim spotted the "Owl" at the top of the printed newspaper Medalist list.

After dinner, a few members of the group stayed in the Village to take in the night life while another contingent visited the Empire State Building's observation deck and rode the Staten Island Ferry at midnight.

When everyone was reunited back at the hotel, another meeting developed . . . this time to watch T.V. and scrape up funds for the return trip. Chuck was the only disappointed soul

Food For Thought

By **BRENDA KELLER**

Ignoring the general opinion of the older generation, children who rank oldest in the family believe they have been used as a guinea pig. I should know, since I bear a few of the laboratory scars myself.

Contrary to my parents' traditional beliefs, the supper table serves as an ideal forum for discussion on this particular topic. It usually follows a pattern. The youngest, shall we say, has been strategically ignored by her parents after displaying such manners as elbows on the table, chewing with an open mouth and so forth. Immediately the next oldest speaks up with divine indignance, normally with his mouth full, "When I used to do that, you'd hit me over the head with a spoon!" whereupon he receives a cold glare from the oldest, who completes the cycle.

"You think you had it bad? Why, I used to get knocked off my chair just for talking with my mouth full!"

"Oh, yeah, well, I used to have to stand in the corner for arguing!"

"Oh, yeah, well, I used to be sent to bed without dinner!"

"Oh, yeah, well . . ." and so on while the parents magically disappear and the youngest continues to chew with her mouth open and elbows on the table.

The irony of the whole thing is that we hate to hear our parents come out with, "When I was your age . . ." yet we can't get rid of the idea that we were brought up in some kind of military environment, which we were, of course; all young parents are sergeants. Anyway, in the opinion of most "oldests," we just plain got a raw deal.

Brushing aside complaints of any sort, parents are notorious for giving that same ridiculous answer every time when approached by these protests.

"Why don't we beat little Johnny to a pulp when he talks back to us? Because it didn't work when we tried it on you." This can be compared to a scientist's lab report.

"Chemical X killed guinea pig. There, do not use chemical X." Maybe some people are proud to give themselves up to the

first have much choice. I must say, it's terribly discouraging to be brought up like a robot, programmed with the proper etiquette, speech patterns, morals, or whatever, and then watch a younger brother or sister grow up like a lazy, clumsy, ignorant, wasteful, free-loading slob. In other words, they are allowed to grow up as normal human beings.

However, without the guinea pigs, I admit, society would suffer with the load of so many normal humans. No, I am not biased, nor am I commending my position. I am merely attempting to convince myself that my involuntary ordeal as a child in the laboratory was worth it. Have I, as a result of being experimented on, contributed anything to society? Only as far as to say that, after me, my parents converted from mutual scientists to parents.

Naturally, I'm bound to do the same thing my parents did; robot, or not, I'm human. Someday when I have at last waived my scientific career for true parenthood, I will be certain to remember the dilemma my own guinea pig will be in.

SING A SONG OF WATERGATE

*Sing a song of Watergate,
Scandalize the nation,
Four and twenty presidential aides,
Turn in resignations.
When the case is opened,
Martha Mitchell sings,
Isn't this a puzzling mess,
Of suspicious happenings.*

*John Mitchell changes stories,
Kleindienst gets the ax,
The courts coerce Jack Anderson,
From quoting all the facts.
All eyes are on the*

Bracelets Serve Purpose

To fight or not fight is no longer the question. To the returning prisoners, the fight for them is over. Whether the war is finished or not isn't their concern, for they've found their peace in their own hearts. Years come flying back in someone's arms at the airport. The wives and children, sisters and brothers, parents, aunts, and uncles have begun to win their battle, too, and their reward is a shining face at the door of a jet liner.

A little over a year and a half ago, small organizations began selling bracelets in order to raise money. This money was to be used to help lobby Washington, pressuring for release and return of prisoners of war. At last the purpose of these bracelets and the people behind them has approached its goal.

Probably many people have seen these bracelets on students in our own high school and young people in

general. Each bracelet has on it the name of a POW and the date he was taken prisoner, and usually when the owner of a bracelet finds out his POW has returned, he sends it to him. Perhaps it may be difficult to imagine the feeling of a former prisoner of war upon receiving this gift of evidence that some young person cared enough to bear a prisoner's name on his wrist and sponsor the stimulation of his return.

Since man's beginning, war has only served to hurt anyone or anything involved, splitting up loved ones, murdering innocents, and crippling both mentally and physically. But we have means with which to fight back such an evil. Some of us care. Those who originated cliches such as "love conquers hate" or "actions speak louder than words" were not simply trying to be poetic. They said them for a reason, and this is the proof.

Inquiring Reporter Asks

What Did You Want For Easter?

Senior Steve Lauzze answered briefly, "My 18th birthday."

"Owl" editor Patty Mueller would have accepted "anything but Georgia."

"Oh, I'm too mature for that sort of thing," Ann Dwyer drawled modestly.

Lynn Daily, "Owl's" Business Manager, would have appreciated "about a foot in height."

"A bunny . . . from the club in New York," stated a determined Boy With the Nicest Smile, Chad Goetschius.

"My own private football team," was varsity cheerleader Carla Fuller's reply.

Lynn Allen, one of next year's "Owl" sports editors would like to have found "couple of eggs, couple of rabbits, couple of CHICKS!"

"A chocolate Raquel Welch," replied varsity baseball pitcher Leon Kaple dreamily.

"Carousel" cast member Dennis Whelpley just smiled slyly as he walked away.

to finally be running rather smoothly, someone pointed to two ominous-looking metal projections directly in our path. Uniformed men stood nearby, searching everyone as people walked through.

Everyone had varying ideas on the dilemma and how to overcome it. Wendy decided the poles were emitting some kind of radiation that would "make us hurt, or something." Chuck planned to alert security personnel because he thought the Ruskies had invaded and were trying to brainwash Americans.

Our group boarded the plane and minutes later was on its way toward New York where meetings would be held all weekend concerning such able editors as we.

As no more than rookie fliers, most of us found it difficult to stay at ease sealed inside a creaking aluminum cylinder four miles above ground. Needless to say, a good deal of air time was spent fingering those white air-sickness bags on the back of the seats.

Thirty minutes later a hazy panorama of New York formed in the distance, and it wasn't long before our aircraft ground to a halt. We lost no time in gaining some firm footage again. After retrieving our luggage, we appointed certain privileged members of the group to flag down taxis for the final leg of our trip to the hotel in Manhattan.

Although most of us had been born and bred in a small town, everyone tried to create his own air of sophistication to parallel the hotel's (Waldorf-Astoria) ritzy atmosphere.

The remainder of the group filed closely behind, fingering neckties and straightening stockings while undergoing close scrutiny from the peacock-ladies and their tuxedoed escorts. Incidentally, these opening scenes took place in the hotel's main lobby, an area some of us later named, rather appropriately, "Snobland."

After dinner and a walk about 20 blocks down 5th Avenue to the Empire State Building, Phil decided we might find something interesting in Greenwich village. To get there, it was easiest to use New York's underground rapid-transit system, the subways.

With no problem whatsoever, our group got off in the Village near Washington Square Park. We walked in the direction of the park, but Jim suddenly decided he wanted to leave, arguing that the buildings were not as tall as the ones in mid-city, and that he only liked

evening. Wielding his newly purchased "Uncle Sam's" umbrella with sharpened stiletto tip, Larry indicated his desire to spend some time at the B and B Restaurant (the second B stands for Burger). Amy and Cathy preferred to dine at a French restaurant, while Jim had his heart set on attending "Last Tango in Paris." However, since the movie was booked for the rest of the month, he agreed to eat with Cathy and Amy while the rest of us congregated in the comfortable atmosphere of the B and B.

Around 9:30, Wendy decided she was beginning to feel a little pale, so we paid the bill, generously tipped the waitress (we kept her pretty busy) and sank into the subway for the return trip to the Waldorf. By the time the train had shifted, heaved and accelerated about 20 blocks, Wendy was by no means the only one beginning to feel pale.

Leaving the subway, entering the hotel and packing into an elevator in a single motion,

Cathy brought out a feast of pastrami sandwiches. We knew then it was time to retire and prepare for the next day's homeward voyage.

It was raining in New York the following morning. We were instructed by our leader to meet in the lobby at 1:00 allowing a short time to eat breakfast and pick up some last minute souvenirs.

Despite the adverse weather conditions, time went fast, and we soon found ourselves cruising in those familiar taxis to catch the 3:00 flight back to Rochester. With a final tip of the wings to the city, Flight 266 headed northwest, bringing us back to the more familiar, if less interesting, confines of Allegany County.

As a good deal of area residents have probably noticed, arrival from a big city like New York to the smallness of Wellsville is anything but exhilarating. However, as Larry and Chuck will readily admit after their experiences with "bad men" in the city, "It's a great place to visit, but you've got to be nuts to live there!"

Hannigan, Newland Gain Honors For Hall Of Fame

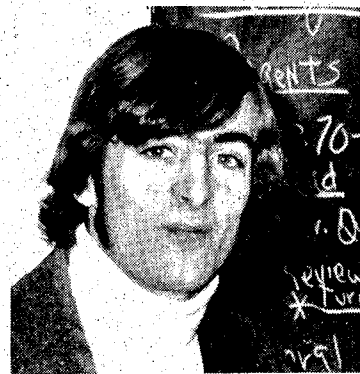


C. HANNIGAN

A mutual interest in music, sports, and church activities is characteristic of this month's members of Hall of Fame, Cheryl Hannigan and Guy Newland. Cheryl is a member of band and the woodwind quartet while Guy plays the trombone and guitar.

Cheryl's other activities include an active membership in Honor Society and Leaders' Club. An avid admirer of all sports, Cheryl was a player on the girls' basketball team this year. Also participating in several church activities, she is a member of Youth for Christ.

Cheryl sums up her philosophy with, "All life is God. I let Him have control and strive to stay 'in tone' with Him. That's why



G. NEWLAND

I've succeeded in anything worthwhile."

Besides playing guitar and trombone, Guy enjoys just relaxing and listening to music. His favorite group is Uriah Heep. Though he enjoys all sports, he considers his favorites to be soccer and track.

Honor Society and varsity club are two of Guy's school activities; he is also chairman of the Inter-church Youth Council. As this year's second page editor of "OWL", among other things, Guy keeps himself pretty busy.

Upon graduation, Guy wants to study pre-med at Houghton College. "Reach for a mile; pray for an inch," is the philosophy Guy lives by.

The Editor

To the cast and technical staff of "Carousel:"

For every person who was on the stage during the four performances and dress rehearsals of "Carousel," there were at least two or three more off stage doing their job as it should be done.

For every new star that was born April 6 and 7 there were many continuing stars shining as brightly in the history of music theater in Wellsville.

Your production of "Carousel" was excellent and the spirit that you engendered throughout the entire rehearsal period gives credence to the fact that if a student body has a common purpose, it rallies around that purpose in a most productive manner. I only wish that we could find five more efforts in which all of us could be involved. When you think that 300 or nearly 40 percent of the senior high school was involved, then that's part of "putting it all together."

On behalf of the Board of Education and myself, I wish to make known to all the students and faculty who were involved in the production of "Carousel" that their achievement was one of great magnitude and will not easily be forgotten.

Stanford Masin
Superintendent of Schools

Are not [necessarily] the same.

A CHANGE

FOR THE BETTER

*There's a revolution going on in my head,
And you're a part of it —
In search of freedom.*

*I once sought refuge in something constant,
But now I'm taking a chance,
Resigned to the fact [and loving it].
That the flux is in a constant state of permanence.*

*The kind simplicity in your smile,
Is drawing my mind into the sunlight —
How I love its warmth.*

By GUY NEWLAND

High School Owl



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Fons' 'Patriot' Emphasizes 'Good Local News' Reports

By RICHARD JACKSON

"It would have been impossible to start anywhere but Wellsville," claimed Lewis P. Fons, manager of Wellsville's weekly newspaper, the "Patriot." The "Patriot" was begun about seven months ago when Mr. Fons was encouraged by local people to publish a newspaper containing hometown information. Impressed by the civic pride of the community, he decided to go ahead and start from scratch.

At first, all the mechanical work was done at the "Pennysaver" office which Fons had purchased. A working agreement was considered with the "Cuba Patriot and Free Press." When the paper became independent, the name "Patriot" was retained because Fons felt that it reflected the spirit of the town which is so vital to the paper's success.

The "Patriot" now has an office at 51 East State Street, formerly Hurd's Market. Showing how well the store format was adapted for newspaper use, the official "49-second tour" is both interesting and informative. Half of the building is used as an office and advertising area, while the remainder is used for the actual production of the paper. Conversion of the beer cooler into a dark room where the pages are photographed and printed on metal plates was easily accomplished. While the meat-cutting room is used as a kitchen, the meat cooler will be transformed into a dark room for photo development.

Although the "Patriot" owns no presses as yet, Mr. Fons plans to obtain them because the paper must be sent to Salamanca for printing. This makes it difficult for the staff to publish daily and the editor is looking forward to the day when the "Patriot" can be a daily morning paper. When his goal is reached, Fons still plans to emphasize local news and possibly won't even consider a national wire service to supply syndicated articles.

Primary function of the "Patriot," feels Fons, is to carry Wellsville news over any other news. Secondly, it is hoped that the paper will become an



STANDING PROUDLY UNDER his new sign is Lew Fons, owner and editor of the "Patriot." The "Patriot," a little over seven months old, now has its offices in the building which was previously Hurd's Market. With him are "Patriot" employees Cheryl Andrews and Shelby Legacy. [CLARK]

Reporter" 18 months ago. When the owners of the "Pennysaver," Mr. and Mrs. John Burtchell, decided to sell, Fons bought it. This was the first step toward the "Patriot's" establishment.

The "Patriot" is unique in many respects. In spite of its young age, the circulation is about 1800 and it increases by around 30-35 new subscribers each week. Mr. Fons feels that this is largely because Wellsville's citizens are ready for a hometown newspaper and regard the "Patriot" as an equal to other area papers.

Even the "Patriot's" format is different; Fons prints the "Patriot" in tabloid size. In place of important headlines, the cover page features photographs of Wellsville's people. This is because the small size prohibits the use of more than a few stories on one page and it would give precedence to one article. Also, added the editor, "it pays a compliment to those in

deadlines, and they often have doubts as to whether they will be able to come out at all that particular week. Also, the "Patriot" must make a substantial sum from advertising as the subscription price alone will not cover expenses and contribute to the establishment of future goals. The "Patriot" still remains to be one of the most inexpensive papers in the country. For this reason, the "Pennysaver," the advertisement section must also have a large circulation. The accumulation of profits will help make it possible to obtain presses in the future.

The "Patriot" is an example of what hard work and determination can do. It is hard to believe that a seven month old weekly newspaper could have such phenomenal growth and be as widely accepted as the "Patriot." Wellsville is ready for a good hometown newspaper and as Mr. Fons has stated, "The

Sandcastles

By PATTY MUELLER

Exploring the realms of a summer's night,
Escaping the rushing tidal reach,
I seek security within the earthen walls
Of sandcastles on an empty beach.

Winds torture the towering edifice,
Erasing the once invincible moat.
Destruction conquers the sandcastles
And leaves me abandoned . . .
a capsized boat.

The storm is ebbing . . . calm prevails,
As life returns to the ransacked land.
Sandcastles are worn and I grow pale,
For hope and relief are no longer at hand.

Sunshine, warmth radiate for miles,
My tired soul begins to sense the light
Loneliness vanished with the torrent,
New strength rebuilds the castles to
unconquerable heights.

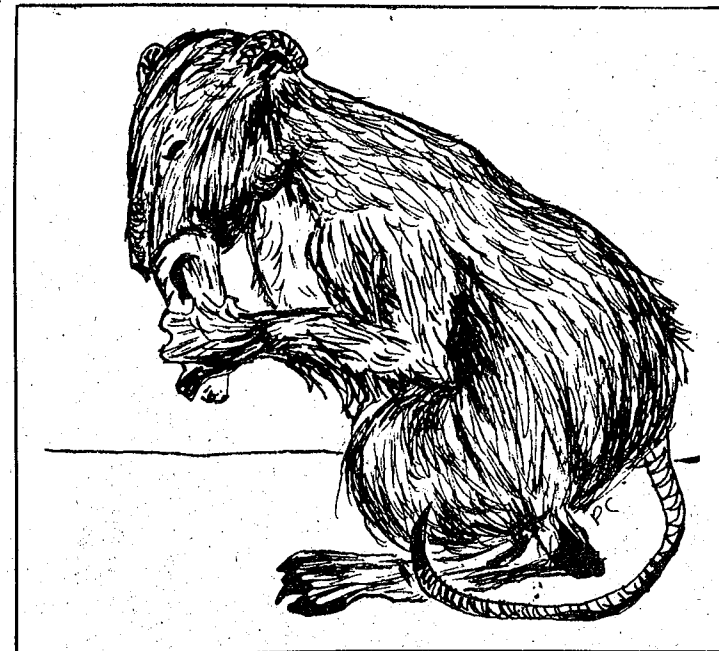
Authors Face Difficulties Creating Exciting Plots

By RICHARD JACKSON

Books play an important part in a child's development. By improving reading skills and increasing the child's concentration span, good study habits are formulated. His vocabulary and speech improve as he becomes prepared to be able to express himself clearly on paper. The subject matter can add to the

non-conforming among her boarding school classmates. Bebelman also shows some of the major hang-ups with being so independent and the reader learns this lesson right along with Madeline.

Children also gain in sharing the antics of the little monkey in "Curious George" by H.A. Rey. The humor employed holds the



GNAWING VIGOROUSLY AT A PIECE OF CHEESE is Manfred, the mouse. For a short time, Manfred and his siblings lived at the home of Mrs. Teresa Clark.

Clark Makes Home For Stricken Mice

By PEGGY CLARK

Society has traditionally abided by an "I-Hate-Mice-to-Pieces" philosophy. Mice are said to have no useful purpose but to serve as prey for other unwanted species and should, therefore, be eliminated. There are literally scads of contraptions on the market and nationwide exterminating agencies for that purpose. Why, then, do we continue to be plagued by the little rodents?

Every community has its share of benevolent oddballs (or suckers) who not only find mice cute, but are actually willing to invite them into their homes for the weekend. My mother is such a person. Last weekend, she brought home three penniless orphans who had been hiding out in her classroom bookcase. My father still doesn't understand why she didn't leave them alone until the janitor could get there.

Mom soon rounded up a deserted fish tank, some first-aid cotton, and a bit of nylon screening for their new home. She also managed to dig up some birdseed and a medicine dropper to feed the little beasts.

short-range effects, and Manfred soon would forget all the promises he had made during weaker moments.

At dinner time, Manfred was always the first to climb into Mom's hand for a meal of warm milk and vitamins. He sat perched on her finger holding the end of the dropper in his forepaws and held his tail up straight. The others were not as easy to feed. Ernie ate when he felt like it. Most of the time he meandered about on my mother's arm. Delores was even more belligerent; Mom tried to baby-talk her into eating by babbling, "oh, oo's such a widdle, biddle sweetums! Doncha wanna grow up to be big and strong? mmm . . . This is good stuff. See? Mommy's eating it. Yummy yum yum . . ." No wonder Delores wouldn't eat. I don't think she ever talked to me like that. (Otherwise, I would be much thinner.)

After numerous feedings, Manfred, Ernie and Delores seemed to be growing stronger. Both of Manfred's eyes were on the verge of opening, and Delores could squint through one. By this time, Mom was starting to worry about what

Power Solves Future Questions

One thousand years ago, man never would have envisioned the intellectual progress that has been achieved today. There are only a few people, though, in the world with the power to develop a sixth sense, in other words, extra-sensory perception.

When E.S.P. tests are frequently given, only a small percent of high scores results. This indicates that possibly changes in either the marking of the ESP tests must change or the questions presented need to be reviewed. With possibly futuristic innovations, scientists will surely discover the parts of the brain that govern E.S.P., and establish better methods in its development.

With the power that man's mind holds today, there could be more anarchy and maltreatment than there is; but, we live by a set of morals, and we do our best to follow them. In the future, a whole new system of laws will be established and man will live them as he does today.

Peoples' I.Q.'s will be based on their extra-sensory perception as today one's intelligence is reflected in their reading and writing ability. Instead of the present student scholastic competition, the future may consist of predicting the events to come and obtaining knowledge found in several books without even lifting the cover.

Today there is much wonder in peoples' minds of where they came from, where they eventually will go, and why they are on this planet in the first place. These are just a few of the million questions asked by man throughout the centuries that never get answered. E.S.P. most certainly will eliminate this.

Most important, the concept of "fate" will be forgotten. Man will be able to foresee his future actions and then plan his life accordingly. If some nervous, young girl is overly anxious to ascertain her future spouse, all she'll have to do is think of him; and then look him up.

Maybe this life doesn't sound very exciting to you, knowing all of the time what everyone else is thinking and doing; but, you must also take into mind the

penability and credibility. Finally, it is believed that a reporter's involvement in the community will prove to be more advantageous in getting news than formal reporting.

Much of the paper's success is a result of the dedication of the staff. The "Patriot" employs five people regularly. In charge of advertising is Merritt A. Wiedemann. Cheryl Andrews is the art director. Evelyn Burtchell sets type, while Shelby Legacy is Women's Editor. The staff is completed by the dark room technician Necia Ebeling. All employees actually do five or six jobs including janitorial duties. Part-time correspondents, including some Wellsville High School students, work on a space-pay basis. Friends, neighbors and the staff members' families have volunteered to help put the paper together before deadlines.

Low Fons has had a lot of experience in journalism. Born in Milwaukee, Wisconsin, he began his career in Hamburg, New York, in 1965. There he started as a part time reporter and later became the editor for the "Hamburg Photo News and Frontier Herald."

Fons moved on to Norwich where he served as advertising manager for a year and a half at the "Evening Sun." His next job was in Owego. For three years Mr. Fons served as the general manager for the "Tioga Publishing Company" which put out three papers daily.

After living in cities for so long, he really appreciated Wellsville when he came to work for the "Wellsville Daily

Designs Enliven Books To Please Children

Illustrations are crucial to the effectiveness of any children's books. They communicate ideas which cannot be expressed by limited vocabularies and hold normally short-lived attentions by enlivening pages of printed words. Sometimes, to a child, the pictures are more important than the story itself. In short, few young children would be interested in books without pictures.

Because of this emphasis upon the illustrations, illustrators' techniques have developed, evolved and have become as diverse as the children who enjoy their works. One distinguishing factor among various artists is the use of style. In most good books, the style of artwork suits the story's style, droll humor is accompanied by amusing illustrations, classical themes by detailed engravings and realistic materials employ life-like drawings.

Using this theory, the artists proceed to find techniques that are effective, unique and in accordance with the story. For this reason, many children's books are written and illustrated by the same person. "Blueberries for Sal" by R. McCloskey is a good example. His story is odd, but funny and so are the pictures. He chose a pen and ink medium so that he could include small details such as band-aids and missing buttons.

Illustrating can also convey character. Lynn Ward wrote about lumber jacks, trappers and other such people. The pictures depict characters with determined jaws and weathered features against a dismal black and white setting.

Less bleak are the more classical styles of Kate Greenaway, Tasha Tudor and Beatrix Potter. Using soft pastel colors, these artists conveyed highly detailed and delicate Victorian scenes. Adults as well as children enjoy their works and often buy them for their children and grandchildren.

Often, modern illustrations are caricature-like, with brisk, undetailed strokes and very few colors. This technique is perfect for Tomi Ungerer's "Cricot." Dealing with an old lady who knits sweaters for her pet boa constrictor and walks him on a leash, it is very dependent upon imagination. This style of drawing also stimulates the child's imagination as many details are left out of the picture.

Color also corresponds with subject matter. Slapstick humor is usually accompanied by vibrantly colored pictures as in the Caldecott winner "Willy O'Dwyer Jumped in the Fire" by Beni Montessor. If an artist wants to show more detail, however, he limits his use of bright colors.

characters' experiences and his observations and imagination are sharpened.

Authors of children's literature are faced with the arduous task of producing stories which are not only popular, but instrumental in improving the reading and language skills of their audience along with guiding them along the road to maturity. A good writer must be knowledgeable as an educator in these aspects. Often he will include a bit of his personal philosophy.

Aside from the responsibilities involved, simplicity is a keynote to success. Plots must be kept simple; most writers create conflicts by disturbing a somewhat natural setting. The climax occurs when the disturbance is overcome and it is followed by a happy ending. An author must be capable of thinking as a child in order to conjure up a plot a child can enjoy, understand and learn from. Relevancy to the child's life is also necessary.

Many authors of children's books have been successful in all these aspects. Ludwig Bebelman, in his popular "Madeline," aids young readers with his rhythmic style. He presents a view of life in Paris and a great deal about independence. Madeline not only survives well without her parents, but is very

nappy medium exists between being uninquisitive and being an extremist like George. An important feature presented by Rey shows the effects of being a "fish out of water."

Presenting a more serious side of life, Lynn Ward's "The Biggest Bear" deals with a small boy who is determined to keep a bear as a pet. Knowing how and when to give up something you really love are the practical lessons in this story. A child can also deduce from it such things as how to face reality, weigh out the facts and make a sound decision.

Other noteworthy works are "the Little House" books by Laura Ingalls Wilder. By relating the story of a frontier family, this series teaches about westward expansion and facing hardships. Others included in this category are E.B. White's "Charlotte's Web," which includes a subtle lesson on life and death, and Dr. Seuss' books which promote uninhibited creativity. Biographical, scientific and historical materials are also widely respected because they pass on a great deal of factual information.

Writing children's books is a highly specialized art. A child's early experiences, both those learned by actual encounters and those obtained from books, are instrumental in molding his adult character.

Upon their arrival, these three immediately sprawled out over the cotton and engaged in a little snooze. Of course, no one felt the imposition as yet; the mice were still very small and cute. Each was about an inch long with a comical, stick-like tail. Their soft, gray fur and round white tummies were accented by elfin ears, tiny wiggling noses and whiskers, outrageous feet and unopened eyes.

When the mice weren't eating or sleeping, they amused themselves by ransacking their house with their antics. I saw some mighty strange relay races that weekend. Manfred, the strongest one, liked to cheat; while his two siblings struggled for the finish line, he'd try to inhibit any progress by turning somersaults over them. Ernie never really cared for Manfred's games. After a race, he usually sat in the corner and had a good anti-social sulk. Delores, the smallest, would demurely pretend to be hurt so that Manfred would worry and beg for forgiveness. However, such tactics generally have only

Leaving them in her classroom was not the answer, and if she left them home, her students wouldn't be able to see them.

Mom tried the first solution. Unfortunately, Delores got carsick and grew weaker. For two days she couldn't eat or hold her balance. Soon Ernie began to grow ill, also. They slept side by side while Manfred tried to get them to play with him. Finally one morning, Delores died. Ernie followed her the next day as Manfred lingered on his struggle that only lasted two days.

It seems ridiculous to cry over three common field mice. After all, they were completely useless and they probably would have died anyway. But there is something sort of poignant about their story. My mother was fighting to save lives everyone else is trying to kill. Also, the mice survived very well without a mother; they relied on one another for survival. It almost seemed that the mice valued their lives more than some people value their's. I know it's absurd, but I miss those mice.

Perhaps this wouldn't be so good, for these questions make life a challenge. It must be viewed from several standpoints, though. For example, if man learned of his final destiny, he most probably would live a more wholesome, educated life to accommodate for his post-death future. There are many different possibilities.

Can you imagine learning the secret to everlasting life? What about ascertaining the rest of your future actions on earth?

Now that you've been given something to think about, all of the possibilities it may bring can be devised.

The future is a frightening word and thing to consider. A number of possibilities have been presented and whether the predictions will come true are not sure. All that can be said is that "Possibly in the days to come, man will not have to look beyond his own doorstep to view his days." But, will man become a slave of his own future or will he be ruled by a force greater than his mind?

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Sue looks comfortable in her plaid pants and jacket by Junior House. Her eye catches Joe's awards sweater.

CANNON'S

84 N. Main St.

Wellsville

Staff Investigates Past Of 'Junior Owl' Page

By TERRI CONVERSO
and
SUE MATES

According to an old adage ("Practice makes perfect") one must have training, experience and practice. This is the reason Junior Owl was initiated . . . to teach junior high students the fundamentals of the newspaper and to prepare them for Senior Owl.

When Junior Owl originated is not definitely known, but where would Owl be today if the editors and reporters had not started as eighth and ninth grade reporters?

Mrs. Esther Hart, Junior Owl advisor from 1958 to 1966, remarked, "The enthusiasm of the kids was great, and they were so proud of their page." Recalling the tryouts for new reporters, she continued, "The old staff acted so businesslike and sophisticated. They literally petrified the prospective candidates with ridiculous questions such as, 'How many columns are in a good newspaper?'"

Writing on an assigned topic and making a deadline comprised the portion of the tryouts that determined the new members of the ensuing Junior Owl Staff. Mrs. Hart recognized there was always a good turn out and the final selections were often difficult. The old reporters aided their advisor in choosing the successors and in filling the post of new editor.

Teachers, as well as junior high students, acted in the capacity of reporters for the page. Any news or interesting projects were relayed to Mrs. Hart or a member of the staff. Fourth page usually did not contain many pictures as it primarily consisted of news.

Originator of "We Choose to Honor," Mrs. Hart attested that this gave the students a goal to strive for and an incentive to try harder. The regular feature's success is shown by its existence in present copies of the Owl.

Mrs. Hart recalled of no trouble in meeting the deadline, as the seventh and eighth graders were ambitious and took great pride in their page.



PLANNING THE FINAL Junior Owl page are reporters (l-r) Mary Ann Gardner, Louise Masin and Debbie Wonderling (CARPENTER)

wrote an impressive editorial on Student Council elections. (At the time the author was opposed at the election procedure.) I read, corrected the editorial and sent it to the Owl room; smoke started flying!" Mrs. Hart was accused by the Senior Staff of trying to undermine Student Council. She laughed as she remarked, "My son was serving as its president!"

Another event which stands out in Mrs. Hart's mind concerns an incident at a St. Bonaventure Press Day, when the Editor-in-Chief was accepting the Owl's trophy and loudly exclaimed, "Oh it's different this year!" This Junior Owl advisor was also responsible for the Owl first attending the St. Bonaventure sponsored "Press Day."

Mrs. Hart recalled, "The experience gives them great responsibilities. Working together teaches young reporters cooperation, discipline and respect for the opinions of other people. Acting as advisor of Junior Owl was fun as well as

always did all of their own tasks, such as assembling their own dummy sheet and selling the advertisements for fourth page.

"The past Owl Staffs not only wrote up the paper, but assisted in the mechanical portion of publishing it. Many professional reporters such as Dan Babcock, Donald Stevens, Jim Hopkins and Carol Young received their first training on Junior Owl," he stated.

Mr. Fuller continued, "The demand for news is great and knowing what's going on is important. Equally important is the introduction of writing and the news media to students early in life. That's exactly what Junior Owl has done."

Looking back at past issues of the Owl, the current reporters stumbled upon some bizarre features and columns. In a 1940 Owl, a column entitled "Describing" read: "I wonder who in 211 has dark brown hair, wears glasses and likes mathematics?"

Loneliness

BY ANNETTE BENTLEY

When you are very, very old,
You feel the dampness and the cold.

With each stitch I painfully sew,
My mind goes back to long ago.

No warmth is left in this room,
And daylight brings only gloom.

Sometimes when I was young and gay,
And not alone and sad each day.

Oh to hear the laughter of a child,
Run through a field where flowers grow wild.

Picnic beside a mountain stream,
Have a young man and share a dream.

Those days so far in the past,
Why can't the happy times ever last?

Why must my greatest, deepest fear,
Be that I may live another year?



C. CHESTER

J. PETZEN

Chester, Petzen Win Student Recognition

James Petzen and Charles Chester, science and social studies instructors respectively were selected by the freshman class as members of a faculty "We Choose to Honor." Both were chosen on the basis of their contributions to WHS and its students.

While in college, Mr. Chester expressed an interest in dramatics as he participated in backstage work and assumed some minor acting roles in various productions.

Mr. Chester, who is in his first year of teaching at Wellsville, is a graduate of Saint Bonaventure University. Also included in his teaching career was experience as a student instructor at Hinsdale.

Although a first year teacher at WHS, Mr. Chester has participated in several extra-curricular activities. Included among these is his role as one of the advisors for the junior class, senior class and Lower House of Student Council. He also assisted the stage crew in the recent production of "Carousel." "I think, in order to really know a student, I have to work with him outside of the classroom as well as in the classroom," Mr. Chester commented.

Outside of his high school teaching responsibility, Mr. Petzen has also partaken in the BOCES evening classes for the past six years. As a science instructor for the high school equivalency course, he commented, "The only real difference between the two jobs is

that the adults pay to learn what they once had the opportunity to do free. Thus, the older persons do learn. I can only admire the many persons interested in obtaining a high school education."

"Being isolated from civilization is one of the greatest feelings in the world," Mr. Petzen stated. He continued, "I think of myself as a hermit in the winter at Shinglehouse, except that I own a snowmobile!"

Farming his 150 acres of land and raising 50 white-faced beef cattle are two of Mr. Petzen's main interests. Also one of his favorite pastimes is travelling in his camper with his family. Florida, the New England states and Chincoteague Island are only a few of the places he has visited.

Mr. Petzen has experienced several changes which have

JUNIOR HIGH STAFF
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Business Manager . . . Pam Meyer
Feature Editor . . . Kathy Ryan
Photographer . . . Eric Kephart
Advisors . . . Mary Ryan
Patty Mueller

Ninth Grade Reporters
Dawn Aldrich . . . Sherry Feeman
Terri Converso . . . Margaret Massey
Laura Cronin . . . Susan Mates
Beverly Daily . . . Barb McEnroe
Cindy Ewell . . . Denise Wolfe
Debbie Wonderling

Eighth Grade Reporters
Patty Andolina . . . Mary Gardner
Tracy Stout . . . Louise Masin
Shiela Higgins . . . Nancy McQueen
Marianne Hawley

Frosh Receive Faculty Honor

Terri Converso and Laura Cronin, two versatile freshmen, are the final "We Choose to Honor" inductees. Not only do both excel academically, but also have shown active participation in extra-curricular activities.

Terri and Laura have acted in the capacity of Junior Owl reporters since seventh grade. They are also mutually involved in International Club and are members of the National Junior Honor Society. Laura is also a member of Spanish Club.

Student Council is an activity both have participated in. Laura was class secretary-treasurer in eighth grade and is currently vice-president of her homeroom, while Terri has been elected president of her eighth and ninth grade homerooms.

Laura's interest in sports encompasses both the spectator and participant aspects. In addition to her position on the Junior Varsity cheerleading squad, Laura has partaken in intramurals and class teams.

During last summer and her studyhall periods this year, Laura has aided in instructing swimming classes.

Music is also a part of Laura's schedule. She has been a violinist in Junior Orchestra in seventh and eighth grades and in Senior Orchestra this year. Laura was a member of the Choir in the seventh grade.

Included as her hobbies are reading, bicycling, playing the piano and "just fooling around at the 'Y'."

Terri is also an avid sports fan as she has participated in

Antique Museum Houses Relics of Local History

By DEBBIE WONDERLING
and
BARB McENROE

Walking through the gray and red framed firehouse door on Dyke Street, one can relive Allegany County's past. It's the edifice housing the area's antiquities.

Although organized in September 1959 by Thelma Lewis Rogers, the Thelma Rogers Genealogical and Historical Society didn't obtain the Dyke Street site until 1966. Constructed between 1875 and 1880, the two-floor structure is an antique within itself.

Where did the firemen dry out hoses after fighting a blaze? According to the tour guide, Virginia Macauley, a drying closet fulfilled the purpose. Located on the first floor, the closet contains numerous rafters upon which the hoses hung to drain.

In addition, the firemen left numerous award ribbons to the museum. A billboard on the first

center of Pine Battlefield where 15,000 soldiers were killed May 31 and June 1, 1862. Battle fought by Lee and McClellan. Battlefield guide-J.E. Lyne."

As one views the Norton "Power," he may mentally visualize the area's so-called "boom days." W.H. Norton, who received a patent for the oil pump, constructed the invention upon the principle of belts, wheels and gears. The Scio native's 19th century industry was located at the present site of Air Preheater's Plant One.

Representing Jones Memorial Hospital's first piece of electronic equipment at the museum is a photo electric calorimeter. While also located in the case are a 1890 microscope and a "primitive" unit for transferring blood given by the institution.

Equally interesting is a second floor exhibit dealing with genealogy. If you desire to trace your family tree, the society members will gladly assist you. Their library consist of several

to the following week of the original date. Because the page was finished prior to the initial deadline, all of the news gathered for the page would be stale by the publishing date. Within a week, her staff pieced together a page consisting of newer topics, which Mrs. Hart termed, "one of the best issues the Junior Owl put out that year."

"One disadvantage, the former advisor admitted, was the limited amount of space we had to work with." Describing the format of her page, Mrs. Hart explained, "Every issue had at least one editorial. One editor

and regrets the, however, the Junior Owl. He commented, "The Junior Owl Staff always received praise at how well organized their page was, and how aptly they put it out."

The CSPA in New York City heralded the Owl as having one of the best junior high pages they had viewed and considered it to be an unique feature of the paper.

Patterned after the Senior Owl, the junior high staff consisted of "dedicated students who performed their work seriously and enjoyed doing it." Mr. Fuller admired the students' independence as they

imagine Wells Stout without his bright colored suspenders, or George Moore taking away Johnny Maitland's and Harold Patterson's girlfriends?"

Among the regular features were the articles, "Grade News," which described junior high events, and "Introducing," a short biography of new students and teachers.

As the old yellow pages were turned, newer editions of the Owl appeared. When this issue is entered into those files of past publications, this final Junior Own page will fill an intimate place in Owl history.

loaned to the museum by the public," Mrs. Macauley stated. "As you may notice, there's a wide selection of contributions."

Oldest among the exhibits is an exquisitely designed piece of imported French pewter. Although the 16th century object contains a small flaw, it's an excellent illustration of the French craftsmanship.

"I pity the housewife who used this implement," Mrs. Macauley chuckled. "One person had to pump, while another maneuvered the attachment to sweep up dirt with the 'first' vacuum cleaner."

Also, displayed on the ground floor, are several Civil War relics. A folding field chair used by General McClellan, a member of the Union Party, appears in useable condition. While in equally excellent shape is a cane with the inscription: "Cut in the

fashioned craft items, including a spinning wheel and weaving loom. And, sitting next to the craft equipment is a 1900 model Edison photograph, complete with cylinder shaped records.

But, perhaps the most familiar and recent exhibit is the Worthington steam whistle. After 52 years of employment, the whistle was donated to the museum in 1968.

Commenting on the museum's availability, historical member Robert Macauley stated, "Every Wednesday during the summer months the doors are opened to the public. Also, anyone is welcome to attend our monthly meetings."

So, if you aren't busy some nice summer afternoon, why not walk through the gray and red framed firehouse door and relive Allegany County's past?

Concerning his first impressions of teaching, Mr. Chester asserted, "I enjoy my job here immensely because of the willingness and eagerness of the students."

Plans for Mr. Chester's future consist of a honeymoon trip to Europe during the summer and also planning for the Middle School.

Mr. James Petzen, junior and senior high earth science instructor, has been with the Wellsville school system for nine years.

A graduate of Fredonia State College, Mr. Petzen intended to enter the field of music. He also obtained a degree in elementary education and taught at a primary school, bringing his total years of teaching to 16.

ing laxness of the system," he stated, "I see room for much improvement." In addition, Mr. Petzen favors the independent study program and cites that "it makes the students work."

In his entire teaching career, Mr. Petzen doesn't recall having serious problems with many of his students. He added, "The best way the student can show his appreciation for me is by using his capabilities to his best advantage. In addition, while I also follow the idea of students' appreciation through thoughtful gestures (for example, the one on April 12) I must have their respect for my teaching."

Also receiving a great number of votes were Mary Kay Madden, English instructor and Michael Doyle, industrial arts teacher.

Concerning her plans for the future, Terri is looking forward to participating in the Student Exchange Program involving area schools. "It should be very interesting to compare the way our school is run with the way another school is operated. I hope the exchange with other schools is as successful as the one with Olean was."

With what little leisure time she can find, Terri enjoys such pastimes as swimming, attempting to play tennis, bicycling, drawing and wasting Saturday afternoons at the "Y."

Both Terri and Laura plan to attend college upon graduation, but are undecided as to which schools they would like to consider. Each is tentatively planning on entering either the field of law or medicine.

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Lions Divide Twinbill As Kaple Wins Second

Dropping the opener to Dansville, 8-4, coach Bob Mountain's Varsity Baseball team roared back behind Leon Kaple's awesome pitching to gain a 2-0 shutout and a split of last Thursday's doubleheader at Tullar Field.

Making his third start of the young season, Leon "Lemon" Kaple allowed only three hits and walked none as his teammates played errorless ball in the nightcap. During Kaple's domination of the Dansville sticklers, he set down 10 straight batters between the first and the fifth innings and then came back to retire the last seven men in order.

Wellsville picked up all the runs they were to need in the second inning as the Lions scored two men. Leading off the inning, Mike Perkins drew a walk and was followed by Steven Twombly's base hit, into short right field. With men on third and first, no outs, Larry Horton laid down a perfect squeeze bunt, which drove in Perkins, and gave the Lions their initial run.

Meanwhile Twombly raced to third, when Dansville's third baseman left the bag to field Horton's bunt, but the visitors alertly nailed Twombly while leading off.

Mike Edgley then walked, Phil Masin poked a single and picked up an RBI as Horton scored from second.

From then on, it was all Kaple, as he all but shut down the Dansville offense that proved to be so fierce in the first game. Kaple picked up his second win to even his mark at 2-2.

In the opener, it was all Dansville, as the Mustangs tagged starter Bob Burns for two runs in the first inning on a single, a wild pitch, a double and an error. Then in the third, the visitors added another run on a single, two stolen bases and a sacrifice fly.

Lynn Allen came on in the fourth inning to aid Burns, as he got in trouble with no outs and runners on first and second. Allen got the first batter he faced to ground out, and then proceeded to fan the next two



SCORING ON A BUNT is Lions' junior second basemen Mike Perkins. Mike has been an instrumental defensive factor in Bob Mountain's youthful squad. [STEVENS]

The game scheduled for last Monday against the Warriors at Salamanca was washed out, but was rescheduled for June 1.

Lions' head coach Bob Mountain has shown a somewhat optimistic outlook for the baseballers' remaining foes. He stated that Hornell, a previous opponent, was possibly the toughest team that his Lions will attempt to conquer all year.

However, Mountain is not taking anything away from his future opponents, but he does feel that he has a very capable team. However, Athletic Director Jerry DeGraff has lined up one of the toughest schedules in WHS history.

As the season progresses, the Lions will face such annual stalwarts as the Olean Huskies and the Salamanca Warriors. These two teams have been thorns in the Lions' paws since interscholastic athletics among them began.

To gain a berth in sectional

the school enrollment is comparatively low, the school is a powerhouse in all sports.

Lions' Memos: Catcher Joe Edgley leads the team in batting with a standout average of .400. Pete Gianas and Joe Edgley head the baseballers in RBIs, with four apiece. Doubleheader against Dansville was the first for Wellsville in the school's history.

Steve Twombly was three-for-three in the second game while Edgley extended his hitting streak to five games. Lions have collected only two extra-base hits; Mike Edgley's double and Dick Moyer's circuit clout over the 340 mark in left field.

Twombly and Mike Perkins, the Lions' shortstop-second base combination have pulled off three DP's so far. Coach Bob Mountain commented, "We've played good defense and if our hitting picks up, we'll be very much tougher."

Calendar

Varsity Baseball

4	..... East (A)
7	..... Olean (A)
9	..... Cuba (H)
11	..... Bath (H)
14	..... West (H)
16	..... Walsh (H)
21	..... Addison (A)
23	..... Olean (H)
25	..... Bath (A)
30	..... Walsh (A)

J.V. Baseball

7	..... Olean (H)
11	..... Bath (A)
14	..... Cuba (A)
21	..... Cuba (H)
23	..... Olean (A)
25	..... Bath (H)
29	..... Fillmore (H)

Track

5	..... Hornell Inv. (A)
9	..... Franklinville (H)
12	..... Spring Day (H)
14	..... Bath (A)
16	..... Randolph (A)
21	..... A-A with Bath (A)
25	..... County Meet, Hornell (A)
29	..... Salamanca (A)

home meets at Ag Tech

Golf

4	..... Coudersport (A)
7	..... Canisteo (H)
10	..... Bath (A)
14	..... Hornell (H)
16	..... Olean (A)
17	..... Canisteo (A)
21	..... Bath, Coudersport (H)
24	..... County Tournament (A)
29	..... Section V at Geneva

Tennis

4	..... Cowanesque (A)
7	..... Cuba (H)
8	..... West (A)
11	..... Elkland (A)
15	..... Bath (H)
17	..... A-A (A)

Portville Beats Lion Cindermen

The Wellsville High track team finished second in a triangular meet at Portville Wednesday. The Lion tracksters accumulated 57 points to Portville's 92 and Hinsdale's 26. Although the track was wet and there was a high wind, the Lions performed well in a losing cause.

Terry Norris again cleared 6'1" in winning the high jump, while Rick House placed third. Norris also took second in the shot put. In the discus Portville swept all four places.

Competing for the first time this year in the broad jump, Tim Aiken took first with a jump of 17'7". Bob Babbitt placed fourth in the jump, while Mike Plummer took third in the triple jump.

In the running events, Wellsville also showed considerable talent as Tim Gardner out-ran his opponents to finish first in the 120 high hurdles, and then came back to be barely nosed out for first in the 100 yd. dash.

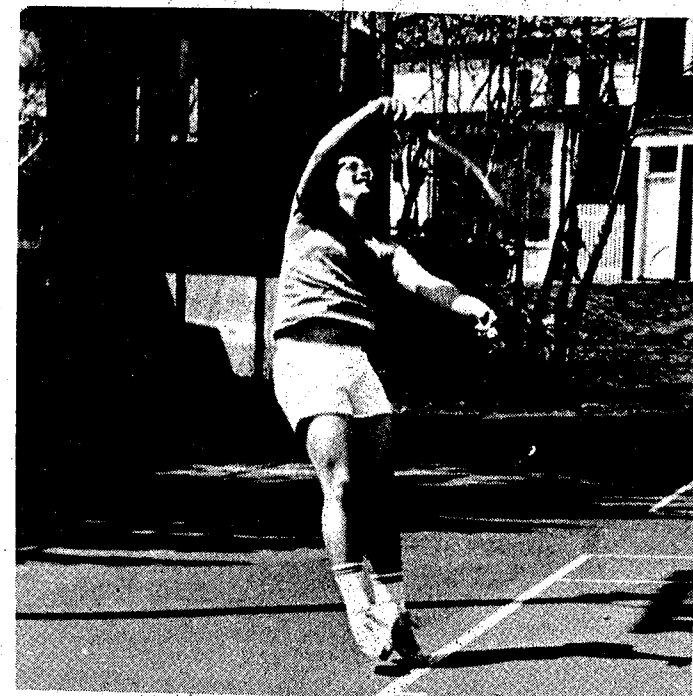
Running into a fierce wind, Bob Crittenden grabbed second in the 220, while Tom Condon and John Embser finished second and third, respectively, in the 180 low hurdles. For Condon it was his first defeat of the year.

Young talent on the track team started to shine through in the long distance events. Sophomores Paul Forhan and Dick Chute took second and third in the 440, while Freshman Bill Newton outdistanced all other runners in the mile and grabbed second in the 880.

Also in the mile, Steve Edson placed third, but came back to grab a second in the two mile. Freshman Craig Kephart, running in the two mile, placed fourth.

In the mile relay, senior Guy Newland and Dave Hawley combined with Chute and Forhan to take first honors. The team of Crittenden, Aiden, Embser and Condon were defeated in the 880 relay for the first time this year.

Reflecting on the meet, coaches Mike Singleton and Larry Clark both felt that their team definitely displayed the



SERVING ANOTHER HARD ONE is Lion netman Jim "Cork" Allen. Jim, along with David Vaklyes and Dennis Walsh are providing Frank Cady's tennis team with valuable experience. [STOUT]

Netmen Defeat East For Third Victory

"It wasn't a must win, but it was a "real confidence builder" for his orange and black team." These were the words of tennis mentor Frank Cady as his netmen convincingly defeated a tough Corning East tennis squad.

East, lead by Steve Underwood, was considered the team to beat in the Steuben County League. However, the Lions proved to be more than the visitors could handle as they set them back, 4-1.

Coach Cady praised first singles man Dave Vaklyes for playing "one heck of a match" as he nearly outpointed Underwood. With the match tied at one set a piece, Vaklyes had his opponent down 6-5 and was going for his match point, but failed as Underwood came back to win the set, 8-6, and the match, 2-1. Vaklyes captured the second set, 6-4, after dropping the opener, 6-4.

In second singles, the Lions' Dennis Walsh staged a tremendous comeback to pull a victory over Jesse Townsly and to gain the Lions' first point of the

Ric DelV's

FROM THE PRESS BOX

At WHS, there is one segment of the spring sports program, golf, which has very seldom achieved anything more than passive press coverage and insignificant community recognition. Obviously, the major reasons for this lack in publicity are the non-physical nature of the game and the fact that, on the high school level, golf is by no means a great spectator sport.

But now, because of extreme pressure created on this newspaper reporter by certain members of the golf team, it is finally time to give the public an indication of what goes on within the darkened confines of Room 309 after school and why some people take such an interest in chasing a white ball, in the words of one ignorant to the sport, "around that big backyard next to Worthington."

Raymond Watson, WHS golf instructor, has led many a linksman team through the extreme triumphs and turmoils of putting, chipping, duffing and whiffing. In reaching these goals, the latter two of course not included, Coach Watson employs a variety of exotic golf techniques.

Technique "Numero Uno" in the Watson magic bag of tricks is the frequent use of catchy cliches and original sayings designed to increase mental sharpness and abbreviate long meetings. After explaining how to psychologically defeat an opponent, Coach Watson always insists that his golfers "put the shoe on if it fits."

Although it may seem so, most phrases in the Watson golf repertoire are not used solely for humor. They are primarily manipulated as a form of psychological warfare, with members of the golf team instructed to impose the verbal weapons on opponents during matches.

★★★★★★

It's that time of year again when the temperature rises and everyone makes mad dashes for the nearest swimming pool. Now, high school students will have the privilege of enjoying

Baby Lions Fall

and an error on Allen scored one run. With one down on a ground out, the following Dansville hitter laced a triple, driving in two more runs and later scoring on an error. Leon Kaple came on to shut down the Dansville attack, but the score stood at 7-0.

Wellsville did score two runs in the fifth as Mike Edgley and Kaple scored for the Lions, who started to pound the ball. Then in the sixth, the W.H.S. representatives scored two more runs but still could not pull back to reach the galloping Mustangs. Five costly errors hurt the Lions as they lost 8-4.

After the first game loss, the Lions suffered another great setback as it was learned that slugging first baseman Dick Moyer had broken a bone in his hand and would be lost for approximately six weeks.

Moyer, whose tenth inning home run gave the Lions their first victory of the season earlier over Alfred-Almond, 4-2, leaves a vacant spot at first base.

In previous games, the Lions dropped a close one to Hornell 2-1 at Tullar Field and were again nipped 7-5 by the Red Raiders at Hornell. Wellsville's record now stands at two wins and three losses.

One new face on the lineup is Bishop Walsh of Olean. While

Local Rapid-riders Discover 'Challenge of White Water'

During recent interviews with local canoeing enthusiasts LeRoy Dodson, Richard Scutt and Michael Singleton many aspects of this "rediscovered" sport were discussed. "Canoeing provides you with a feeling of adventure, independence and allows you to run the river at your own pace," commented Mr. Dodson.

Developed by the Indians, the canoe was basically built of birth bark. During these times the canoe was "the" method for transportation. Used especially on the Mississippi River for fur trade, this water vehicle soon gave way to more modern modes of shipment.

Little was done with canoeing until the 1880's when J. Henry Rushton began building water crafts for a hobby. Later, Rushton became a master builder and many of his canoes were used in regional and national competition.

Bringing one of Rushton's canoes to the Adirondack

the pitching staff this year with a record of 2-2 and an E.R.A. of 2.25.

Mountains, George Washington Searles rejuvenated the sport in the Eastern United States. However, again the idea of canoeing died in our country. Not until the past 15 years has it once again picked up popularity, mostly through competition racing.

Increased enthusiasm has led the Olympic Committee to add white water racing to its summer program. On our local level Canistota has an annual competition each Spring.

Basically three types of canoes are built, each serving its own purpose. A "banana" boat is used for slalom racing in the white water. This new Olympic style craft is generally constructed from fiberglass, a durable material. Related closely to this style is the kayak, a one-seater, completely decked.

An Olympic flatwater canoe is the lightest made, weighing only 13 pounds. This light and skinny boat is used to prove strengths

of endurance through flat, calm water.

Finally, there is the cruising vehicle. Mostly used for leisure boating, it also may be used for competitive purposes.

All three canoeists stressed safety. Certain precautions must be taken in order to meet or prevent an emergency. Preventive measures numbers one and two are to never canoe alone and until you have put in adequate time to stay with an experienced group.

Although the law requires you to carry a lifejacket in the boat, experienced canoeists suggest you wear one at all times.

Since this type of craft is made to float, stay with it if it

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the numbers, it is a young and enthusiastic squad that should do well in the future.

capsizes. A rescue team will have a better opportunity of spotting you this way.

Finally, if you're uncertain about an area, run the canoe ashore and check the area by walking along the bank. Another Dodson suggestion was "See the movie 'Deliverance' and don't do what they did."

Beginning about 15 years ago when the sport was in its infancy, Mr. Dodson and Mr. Scutt continue to "ride the rapids" today. Starting out in a kayak, the two attended kayak races in the Adirondack Mountains. After watching and talking to professionals they set out to redesign their craft.

Later both men participated in races here in New York.

to tie at five all, and eventually won 9-7.

WHS's Jim Allen crushed Marty Pool in third singles action, putting the Lions in front for good. Allen's strong serve proved to be too much for his visiting opponent as he blew him off the court with back-to-back 6-2 sets.

Jeff Anderton and Chris Shields then proceeded to nail down the victory for Wellsville's Lions as they completely dominated Corning's Pool and Wilson. Anderton's tough net mind and Shields' stringent backcourt play buried East in two sets; 6-3 and 6-3.

After Wellsville's victory was assured, the first doubles match was played as a pro-set, or the first pair to reach nine is the winner. Vaklyes and Walsh halted any further scoring of East as they shut them down by a 9-3 count.

Cady was very pleased and impressed with his squad's excellent performance and asserted, "They're a very fine tennis team; they won't lose too many." He also felt the match

as a part of their gym class. The seventh and eighth grade classes will be instructional while grades 9-12 are basically recreational. However, those who wish to work on strokes and other phases of a guided swim program will be given the opportunity.

Aquatic schedule for the remainder of the year is:

Monday 9 and 10 Boys
Tuesday 7 Boys and Girls
Wednesday 9 and 10 Girls
Thursday 8, 11, and 12 Girls
Friday 8, 11, and 12 Boys

Plans are also being formulated for a scuba demonstration which will take place some time in May. As of now, no definite arrangements have been made for lifesaving classes. However, times may be set up at a later date.

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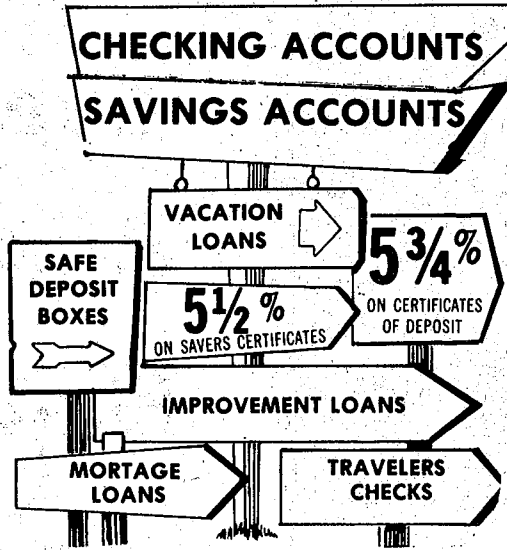
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Wellsville High School Owl
Picture Page

POEMS BY MEL HUNGERFORD
AND PEGGY CLARK
PHOTOGRAPHY BY ROGER STEVENS
MAY 4, 1973

Spring Blooms Again



*Went for some walking,
'Neath the springtime sun,
Had to do some huntin'
So I didn't wanna run.*

*I was looking for the best tree
In the whole wide world,
Had to find a good one
And bless it with the sun.*

*Wanted to find one
With branches just so,
And twigs that were tender,
Where all the fruits go.*

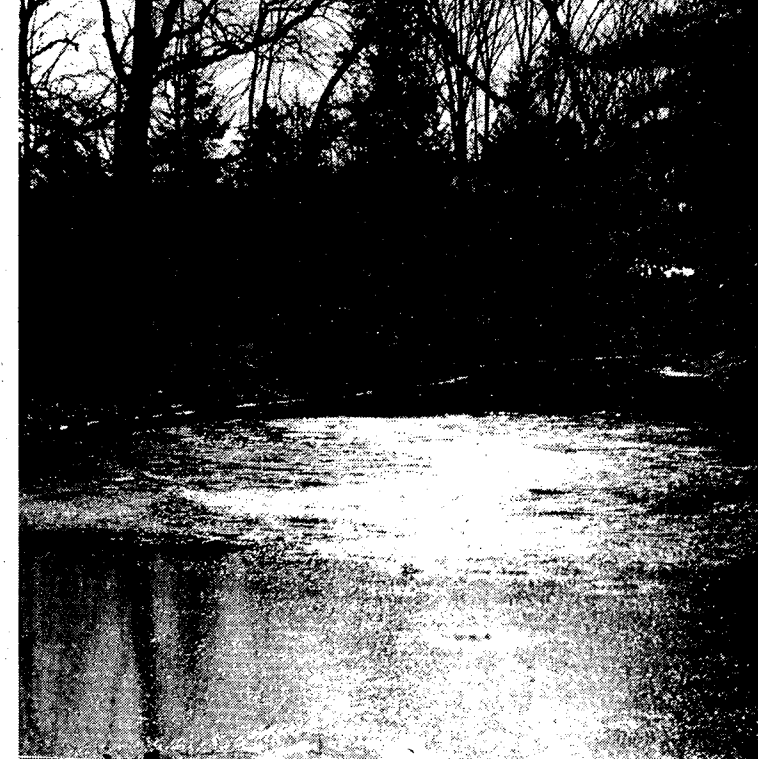
*An' when I found it
What did I do?
Thanksgiving I rendered,
And then I tol' you.*



*My golden wings have let
Loose and taken me on a
Long flight, far beyond
The dimensions of man.
It was there that I first
Noticed spring in the air
It was there that I first
Felt the balmy breezes of the sea.
It was there that I first met
The smiling eyes of a child.
It was there that I first realized
You were my golden wings.*

*Gone is the ice and snow,
Gone is the cold of the past,
Warmth coming down from the sun above,
Reveals the new season's glow.*





*The scenery changes,
Winter slides by,
Leaving us with spring,
And bright blue sky*



*See the wind blow through
The golden fields.
It will let you fly if you
Share its secrets
And your love,
With someone, like me.*

*I see the water's clear today,
The sun, it rose so high,
The wind, it calls,
The rain, it falls,
My love's back home with me.*

